

Whatcom Arts Project: Candidate Arts Survey 2022

The Whatcom Arts Project—a coalition of arts and heritage organizations, institutions, businesses, artists, educators, community leaders and individuals from all over the county—is conducting a countywide survey of all candidates for county, port and city governments. Please take a moment to take the survey so that we might learn more about your views on arts, culture and arts education. The Whatcom Arts Project does not endorse candidates, but works to promote arts and culture as a valuable component in education, economic development, entertainment and quality of life in Whatcom County communities and schools. We will share your answers countywide before the general election. We respectfully request that you answer the following questions related to arts in Whatcom County.

This survey uses the word "arts" to cover a broad definition of activities, including visual art, music, dance, theater, media arts, literature, poetry, photograph, film, cultural and heritage traditions.

Thank you for your time in completing this brief questionnaire.

Your Name *

Hollie Huthman

Your Pronouns *

She/Hers

What seat are you running for? *

Bellingham City Council Ward 2

Section 1: Arts Interests

The arts can entertain, create a welcoming sense of place, and contribute to a desirable quality of life. The arts also support our communities, the economy, and a strong democracy: dramatizing important issues, bridging cultural differences, providing jobs, driving small business development, and engaging citizens in civic discourse.

Question 1: Please rate your interest in the arts. *

	1	2	3	4	5	
Not interested	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very interested

Question 2: What arts activities have you and/or your family attended, participated in, or supported during the past three years? Check all that apply. *

- Music
- Visual
- Theater
- Broadway Shows
- Opera
- Dance
- Film
- Poetry
- Creative Writing
- Photography
- Folk Arts
- Arts Creation
- Gallery Visits & Studio Tours
- Public Art Visit
- Museum Visit
- Other:

Question 3: Are you a season subscriber or a member at any local arts/ heritage organizations?
 Yes / No If yes, Which organizations? *

Former Board of Make.Shift Art Space

Question 4: Why are the arts important to you, your family, and/or your community? The arts are: *

	Not important	Not very important	Neutral	Somewhat important	Very important
Provide entertainment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Encourage creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Create a sense of community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Advance understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Support civic engagement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Promote cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Draw tourism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Attract a high quality workforce	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Drive economic development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Complete a well-rounded education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Section 2. Government's Role in the Arts

Background: The economic activity of the cultural sector in Whatcom County represents 2% of county GDP and we employ 7,898 people. The total earnings in 2019 were \$316.5 million. Investments in public art support many types of jobs—for electricians, welders, engineers, artists, and other skilled workers. Public artwork enhances public spaces and encourages public discussion, brings communities together and promotes diversity.

Issue: Local governments invest in arts and culture enabling arts and cultural organizations and individual artists to leverage private, federal and other public funds to increase access to arts and culture, provide positive activities for youth, attract tourists, and contribute to local economies and to our quality of life through arts and cultural initiatives.

Question 5: Do you believe that investing in the arts and culture is a wise investment of public funds? Why or why not? *

Absolutely. Bellingham is known for its amazing arts and music culture. This attracts tourism and adds to quality of life for all of our residents. I also believe arts and music are a critical aspect of enhancing the well-being, growth, and education of our youngest residents.

Issue: In the early 1970s, Seattle was one of the first cities in the nation to adopt a percent-for-art ordinance. The city's public art program sets aside one percent of eligible city capital improvement project funds for public art in a variety of settings – from parks to libraries to fire stations.

Question 6: Public art improves and enhances public spaces and should be publicly funded. *

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

Question 7: Do you have any favorite public artworks in the county? *

I love every piece of public art but especially the murals, and now, my new favorite is the "Salmon Run" mural.

Issue: Cities and Counties throughout the state have citizen advisory bodies that advises the County Executive, County Commissioners or Mayor and the City Council on arts and cultural policy.

Question 8: How do you feel about such an advisory body in your local government? What qualities would you look for in appointments to the local Arts Commission? *

I think an advisory board would be very appropriate considering the value our community places in arts culture. Appointments to such a board should cast a net wider than many such groups tend to attract and prioritize diversity on all fronts.

Issue: In the past, Bellingham had Neighborhood Block Grants and Funding through the Bellingham Arts Commission available for local arts and cultural projects. Currently in Whatcom County, the only arts funding available to our venues and arts entities is through competitive granting cycles with the Bellingham and Whatcom County Tourism Commissions. This funding is generally restricted to being used to market 50 miles outside of the area thus this funding is not applicable or accessible for many arts events locally.

Question 9: Do you support operational funding for our local arts industry? What additional public funding resources could be made available to invest in the arts as a local asset to our community? *

Yes. I'm very open to exploring effective solutions to finding additional resources that have been successful in other areas.

Issue: In many communities the arts are being used as effective tools for addressing the key issues of our time – such as providing positive activities for youth, retaining a strong workforce to connect different cultures and protect our environment.

Question 10: Do you think it's appropriate to invest public funds to integrate the arts into addressing key community issues? Do you know of one specific example in your community where the arts have been or could have been used in this manner? Can you give one example of how the arts could be utilized in this way for our current community issues? *

I think spending on arts and music programs or facilities for youth is a particularly beneficial investment. I've seen, myself, how music culture can impact the health and happiness of kids. I think Vera Project in Seattle is a wonderful example of an organization's partnership with a City to fund and support such a place. It gives youth activities, experiences, and community support, and just plain something to do, that other kids might not be finding elsewhere. That's a need that could be filled more fully in Bellingham as well.

This content is neither created nor endorsed by Google.

Google Forms

Whatcom Arts Project: Candidate Arts Survey 2022

The Whatcom Arts Project—a coalition of arts and heritage organizations, institutions, businesses, artists, educators, community leaders and individuals from all over the county—is conducting a countywide survey of all candidates for county, port and city governments. Please take a moment to take the survey so that we might learn more about your views on arts, culture and arts education. The Whatcom Arts Project does not endorse candidates, but works to promote arts and culture as a valuable component in education, economic development, entertainment and quality of life in Whatcom County communities and schools. We will share your answers countywide before the general election. We respectfully request that you answer the following questions related to arts in Whatcom County.

This survey uses the word "arts" to cover a broad definition of activities, including visual art, music, dance, theater, media arts, literature, poetry, photograph, film, cultural and heritage traditions.

Thank you for your time in completing this brief questionnaire.

Your Name *

Michael Lilliquist

Your Pronouns *

he/him

What seat are you running for? *

Bellingham City Council, Ward 6

Section 1: Arts Interests

The arts can entertain, create a welcoming sense of place, and contribute to a desirable quality of life. The arts also support our communities, the economy, and a strong democracy: dramatizing important issues, bridging cultural differences, providing jobs, driving small business development, and engaging citizens in civic discourse.

Question 1: Please rate your interest in the arts. *

	1	2	3	4	5	
Not interested	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	Very interested

Question 2: What arts activities have you and/or your family attended, participated in, or supported during the past three years? Check all that apply. *

- Music
- Visual
- Theater
- Broadway Shows
- Opera
- Dance
- Film
- Poetry
- Creative Writing
- Photography
- Folk Arts
- Arts Creation
- Gallery Visits & Studio Tours
- Public Art Visit
- Museum Visit
- Other:

Question 3: Are you a season subscriber or a member at any local arts/ heritage organizations?
 Yes / No If yes, Which organizations? *

Not at present

Question 4: Why are the arts important to you, your family, and/or your community? The arts are: *

	Not important	Not very important	Neutral	Somewhat important	Very important
Provide entertainment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Encourage creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Create a sense of community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Advance understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Support civic engagement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Promote cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Draw tourism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Attract a high quality workforce	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Drive economic development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Complete a well-rounded education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Section 2. Government's Role in the Arts

Background: The economic activity of the cultural sector in Whatcom County represents 2% of county GDP and we employ 7,898 people. The total earnings in 2019 were \$316.5 million. Investments in public art support many types of jobs—for electricians, welders, engineers, artists, and other skilled workers. Public artwork enhances public spaces and encourages public discussion, brings communities together and promotes diversity.

Issue: Local governments invest in arts and culture enabling arts and cultural organizations and individual artists to leverage private, federal and other public funds to increase access to arts and culture, provide positive activities for youth, attract tourists, and contribute to local economies and to our quality of life through arts and cultural initiatives.

Question 5: Do you believe that investing in the arts and culture is a wise investment of public funds? Why or why not? *

Yes, I do believe it is a wide investment. As the earlier question indicates, a thriving arts community not only provides direct benefit of enjoyment, but numerous other benefits such as a sense of place and belonging, historical perspectives, community connections, and creates a quality of life that attracts economic activity, innovation more generally, and the "creative class" that can drive economic activity. Put simply, art and particularly public art shows that this is a place and a city that people care about. To me, that is a public good. That is why I supported and voted for the City of Bellingham "1% for the Arts" program (see below!), which has already been responsible for almost a dozen new installations and artistic enterprises.

Issue: In the early 1970s, Seattle was one of the first cities in the nation to adopt a percent-for-art ordinance. The city's public art program sets aside one percent of eligible city capital improvement project funds for public art in a variety of settings – from parks to libraries to fire stations.

Question 6: Public art improves and enhances public spaces and should be publicly funded. *

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

Question 7: Do you have any favorite public artworks in the county? *

I can think of two that bring a smile to my face. There is a large stacked-stone installation on the south side of WWU Campus that I like -- not as "precious" as Goldsworthy's pieces, but I cannot remember the artist. I also like the whimsical over-sized yellow mailbox located downtown. I think it fits the Bellingham character well. I also helped "cut the ribbon" on the Sundial mural downtown. I love the mural (but the gnomes ought to be thicker).

Issue: Cities and Counties throughout the state have citizen advisory bodies that advise the County Executive, County Commissioners or Mayor and the City Council on arts and cultural policy.

Question 8: How do you feel about such an advisory body in your local government? What qualities would you look for in appointments to the local Arts Commission? *

I think it is a vital group. As you know, in Bellingham the Arts Commission has a special role with regard to the public art, mostly sculptures, under the City's care. I would look for a diversity in membership, both in terms of walks of life but also in terms of taste. That's because I would like to see a Commission that can support a nice range of artistic installations, so that we can aim for something that will excite just about everyone in some way.

Issue: In the past, Bellingham had Neighborhood Block Grants and Funding through the Bellingham Arts Commission available for local arts and cultural projects. Currently in Whatcom County, the only arts funding available to our venues and arts entities is through competitive granting cycles with the Bellingham and Whatcom County Tourism Commissions. This funding is generally restricted to being used to market 50 miles outside of the area thus this funding is not applicable or accessible for many arts events locally.

Question 9: Do you support operational funding for our local arts industry? What additional public funding resources could be made available to invest in the arts as a local asset to our community? *

As you indicate, Lodging Tax funding is restricted to shows or venues that attract visitors, and so additional funding would need to be from the General Fund. I would be interested in grants that would have broad benefit for many artists, such as to Allied Arts or through the Museum for additional shows, rather than individual awards to artists. Honestly, the City would probably be no god at direct art patronage!

Issue: In many communities the arts are being used as effective tools for addressing the key issues of our time – such as providing positive activities for youth, retaining a strong workforce to connect different cultures and protect our environment.

Question 10: Do you think it's appropriate to invest public funds to integrate the arts into addressing key community issues? Do you know of one specific example in your community where the arts have been or could have been used in this manner? Can you give one example of how the arts could be utilized in this way for our current community issues? *

I am a fan of murals, in part because they are shared experiences for so many people. And they can be great informal cultural treasures, such as Bird Alley (before it was lost in the fire) and the "Alley District" art by Yale Wolf (which was removed, but saved for re-installation). Another example is the "Salmon Run" mural that was just completed on a wall on N. Forest Street. As you know, one of the artists is Lummi member Jason LaClair. This is important, because it helps to re-center the traditions and artistry of native peoples, which helps to reverse some of the neglect and cultural biases of Bellingham. I'd like to see more projects like the Salmon Run, that serve artistic and community/cultural purposes equally.

This content is neither created nor endorsed by Google.

Whatcom Arts Project: Candidate Arts Survey 2022

The Whatcom Arts Project—a coalition of arts and heritage organizations, institutions, businesses, artists, educators, community leaders and individuals from all over the county—is conducting a countywide survey of all candidates for county, port and city governments. Please take a moment to take the survey so that we might learn more about your views on arts, culture and arts education. The Whatcom Arts Project does not endorse candidates, but works to promote arts and culture as a valuable component in education, economic development, entertainment and quality of life in Whatcom County communities and schools. We will share your answers countywide before the general election. We respectfully request that you answer the following questions related to arts in Whatcom County.

This survey uses the word "arts" to cover a broad definition of activities, including visual art, music, dance, theater, media arts, literature, poetry, photograph, film, cultural and heritage traditions.

Thank you for your time in completing this brief questionnaire.

Your Name *

Eve Smason-Marcus

Your Pronouns *

they/she

What seat are you running for? *

Bellingham City Council Position 6

Section 1: Arts Interests

The arts can entertain, create a welcoming sense of place, and contribute to a desirable quality of life. The arts also support our communities, the economy, and a strong democracy: dramatizing important issues, bridging cultural differences, providing jobs, driving small business development, and engaging citizens in civic discourse.

Question 1: Please rate your interest in the arts. *

	1	2	3	4	5	
Not interested	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very interested

Question 2: What arts activities have you and/or your family attended, participated in, or supported during the past three years? Check all that apply. *

- Music
- Visual
- Theater
- Broadway Shows
- Opera
- Dance
- Film
- Poetry
- Creative Writing
- Photography
- Folk Arts
- Arts Creation
- Gallery Visits & Studio Tours
- Public Art Visit
- Museum Visit
- Other:

Question 3: Are you a season subscriber or a member at any local arts/ heritage organizations?
 Yes / No If yes, Which organizations? *

No

Question 4: Why are the arts important to you, your family, and/or your community? The arts are: *

	Not important	Not very important	Neutral	Somewhat important	Very important
Provide entertainment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Encourage creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Create a sense of community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Advance understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Support civic engagement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Promote cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Draw tourism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Attract a high quality workforce	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Drive economic development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Complete a well-rounded education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Section 2. Government's Role in the Arts

Background: The economic activity of the cultural sector in Whatcom County represents 2% of county GDP and we employ 7,898 people. The total earnings in 2019 were \$316.5 million. Investments in public art support many types of jobs—for electricians, welders, engineers, artists, and other skilled workers. Public artwork enhances public spaces and encourages public discussion, brings communities together and promotes diversity.

Issue: Local governments invest in arts and culture enabling arts and cultural organizations and individual artists to leverage private, federal and other public funds to increase access to arts and culture, provide positive activities for youth, attract tourists, and contribute to local economies and to our quality of life through arts and cultural initiatives.

Question 5: Do you believe that investing in the arts and culture is a wise investment of public funds? Why or why not? *

We need to invest more public funds into art and culture. Art is a tool of communication, expression, entertainment, reflection, and connection. It tells stories of fantasy, history, science, and the human experience. Art teaches us about ourselves and the world around us and access is necessary for physical, emotional, and mental health. Ensuring our youth have opportunity to create and experience art in their education and community leads to better social and health outcomes. Art shouldn't just be for the people who can afford tickets, transportation, child care, and time. In order to make art accessible for everyone we need more public funding to increase outreach, diversify programming, bring in underrepresented voices and stories, and engage in more community art projects and programming.

Issue: In the early 1970s, Seattle was one of the first cities in the nation to adopt a percent-for-art ordinance. The city's public art program sets aside one percent of eligible city capital improvement project funds for public art in a variety of settings – from parks to libraries to fire stations.

Question 6: Public art improves and enhances public spaces and should be publicly funded. *

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

Question 7: Do you have any favorite public artworks in the county? *

While attending WWU's Music program I spent a lot of time on the docks outside the PAC (Bay View Station) so that one is close to my heart. I also love "Days Go By" downtown outside of the new Blackdrop location, the Salmon Woman Totem Pole at Maritime Heritage, and I loved the bird murals downtown that were unfortunately destroyed when Clark's Feed and Seed burned down.

Issue: Cities and Counties throughout the state have citizen advisory bodies that advises the County Executive, County Commissioners or Mayor and the City Council on arts and cultural policy.

Question 8: How do you feel about such an advisory body in your local government? What qualities would you look for in appointments to the local Arts Commission? *

Bellingham is lucky to have the arts commission and I think it is important that all cities and counties have a citizen advisory body on arts and cultural policy. When making appointments to these bodies, we must have diverse representation of identities, backgrounds, and experiences. Considering the history of Bellingham, I think it is especially important to invite Indigenous voices to be a part of the Commission. Art appreciation, expression, and creation is unique to the individual, as well as culturally. Ensuring that we are including voices on the commission who have been unable to participate in the past due to lack of child care, transportation, scheduling, or language barriers is just as important. I would look for folks who think outside the box and prioritize investing in access to art for our youth and broader community.

Issue: In the past, Bellingham had Neighborhood Block Grants and Funding through the Bellingham Arts Commission available for local arts and cultural projects. Currently in Whatcom County, the only arts funding available to our venues and arts entities is through competitive granting cycles with the Bellingham and Whatcom County Tourism Commissions. This funding is generally restricted to being used to market 50 miles outside of the area thus this funding is not applicable or accessible for many arts events locally.

Question 9: Do you support operational funding for our local arts industry? What additional public funding resources could be made available to invest in the arts as a local asset to our community? *

Yes, I support operational funding for our local arts industry. One way we can do this is implement local legislation that takes a percentage from capital improvement projects (CIP) or other city projects and designates it for public art projects. This would guarantee a funding stream for public art projects. It would be great to see the city do more to support non-profits in obtaining funding. Whether that is putting together tools and resources for non-profits or compensating folks for their time as they write proposals, grants, and other labor that usually goes unpaid.

Issue: In many communities the arts are being used as effective tools for addressing the key issues of our time – such as providing positive activities for youth, retaining a strong workforce to connect different cultures and protect our environment.

Question 10: Do you think it's appropriate to invest public funds to integrate the arts into addressing key community issues? Do you know of one specific example in your community where the arts have been or could have been used in this manner? Can you give one example of how the arts could be utilized in this way for our current community issues? *

Yes, we need to be investing more public funds towards integrating art into our community to address key issues. Last summer on July 4th organizers in Bellingham put together a day of art, music, poetry, performance, and community to address racism, police violence, and social injustice, as well as celebrate the art and words of Black, Indigenous, and People of Color in our community. It was a space fully dedicated to art and community that prioritized making space for People of Color in our community-which is something we are desperately lacking here.

We need more spaces for art and we need more spaces that are safe and welcoming for folks of all backgrounds and identities. I want to see programs that prioritize engaging with families of color, that partner with BIPOC artists, teachers, and students, and that are accessible for working folks. Investing in a space that teaches, celebrates, and shares art that doesn't center whiteness would be an amazing resource for our community. Not just as a space for dialogue and building relationships within our entire community, but for healing, learning, and resting for BIPOC who have been historically excluded from public spaces, art spaces, creative spaces, etc..

This content is neither created nor endorsed by Google.

Google Forms

Whatcom Arts Project: Candidate Arts Survey 2022

The Whatcom Arts Project—a coalition of arts and heritage organizations, institutions, businesses, artists, educators, community leaders and individuals from all over the county—is conducting a countywide survey of all candidates for county, port and city governments. Please take a moment to take the survey so that we might learn more about your views on arts, culture and arts education. The Whatcom Arts Project does not endorse candidates, but works to promote arts and culture as a valuable component in education, economic development, entertainment and quality of life in Whatcom County communities and schools. We will share your answers countywide before the general election. We respectfully request that you answer the following questions related to arts in Whatcom County.

This survey uses the word "arts" to cover a broad definition of activities, including visual art, music, dance, theater, media arts, literature, poetry, photograph, film, cultural and heritage traditions.

Thank you for your time in completing this brief questionnaire.

Your Name *

Ken Bell

Your Pronouns *

He/Him

What seat are you running for? *

Port Commission District #2

Section 1: Arts Interests

The arts can entertain, create a welcoming sense of place, and contribute to a desirable quality of life. The arts also support our communities, the economy, and a strong democracy: dramatizing important issues, bridging cultural differences, providing jobs, driving small business development, and engaging citizens in civic discourse.

Question 1: Please rate your interest in the arts. *

	1	2	3	4	5	
Not interested	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very interested

Question 2: What arts activities have you and/or your family attended, participated in, or supported during the past three years? Check all that apply. *

- Music
- Visual
- Theater
- Broadway Shows
- Opera
- Dance
- Film
- Poetry
- Creative Writing
- Photography
- Folk Arts
- Arts Creation
- Gallery Visits & Studio Tours
- Public Art Visit
- Museum Visit
- Other:

Question 3: Are you a season subscriber or a member at any local arts/ heritage organizations?
Yes / No If yes, Which organizations? *

No

Question 4: Why are the arts important to you, your family, and/or your community? The arts are: *

	Not important	Not very important	Neutral	Somewhat important	Very important
Provide entertainment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Encourage creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Create a sense of community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Advance understanding	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Support civic engagement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Promote cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Draw tourism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Attract a high quality workforce	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Drive economic development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Complete a well-rounded education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Section 2. Government’s Role in the Arts

Background: The economic activity of the cultural sector in Whatcom County represents 2% of county GDP and we employ 7,898 people. The total earnings in 2019 were \$316.5 million. Investments in public art support many types of jobs—for electricians, welders, engineers, artists, and other skilled workers. Public artwork enhances public spaces and encourages public discussion, brings communities together and promotes diversity.

Issue: Local governments invest in arts and culture enabling arts and cultural organizations and individual artists to leverage private, federal and other public funds to increase access to arts and culture, provide positive activities for youth, attract tourists, and contribute to local economies and to our quality of life through arts and cultural initiatives.

Question 5: Do you believe that investing in the arts and culture is a wise investment of public funds? Why or why not? *

Yes it's wise. The investment gives all projects a sense of place and identity.

Issue: In the early 1970s, Seattle was one of the first cities in the nation to adopt a percent-for-art ordinance. The city's public art program sets aside one percent of eligible city capital improvement project funds for public art in a variety of settings – from parks to libraries to fire stations.

Question 6: Public art improves and enhances public spaces and should be publicly funded. *

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

Question 7: Do you have any favorite public artworks in the county? *

Essence of Bellingham photo competition and the Art Walk along the ASB trail.

Issue: Cities and Counties throughout the state have citizen advisory bodies that advises the County Executive, County Commissioners or Mayor and the City Council on arts and cultural policy.

Question 8: How do you feel about such an advisory body in your local government? What qualities would you look for in appointments to the local Arts Commission? *

No opinion. I would leave that choice to the local governments to choose.

Issue: In the past, Bellingham had Neighborhood Block Grants and Funding through the Bellingham Arts Commission available for local arts and cultural projects. Currently in Whatcom County, the only arts funding available to our venues and arts entities is through competitive granting cycles with the Bellingham and Whatcom County Tourism Commissions. This funding is generally restricted to being used to market 50 miles outside of the area thus this funding is not applicable or accessible for many arts events locally.

Question 9: Do you support operational funding for our local arts industry? What additional public funding resources could be made available to invest in the arts as a local asset to our community? *

Land donation for First Nation and Indigenous tribal displays. Commissioning artists to bring Bellingham art to our development spaces. The Container Village on the central waterfront is a great example of how the Port is doing this now. The Walkway around the ASB is another. I also want to have land donated for a Lummi Nation cultural center. I also think that the Cornwall landfill area, once cleaned up should be a public art display.

Issue: In many communities the arts are being used as effective tools for addressing the key issues of our time – such as providing positive activities for youth, retaining a strong workforce to connect different cultures and protect our environment.

Question 10: Do you think it's appropriate to invest public funds to integrate the arts into addressing key community issues? Do you know of one specific example in your community where the arts have been or could have been used in this manner? Can you give one example of how the arts could be utilized in this way for our current community issues? *

Our honoring of fallen fishermen with a statue at Zuanich is key to remembering the legacy of that industry. We should be putting more legacy displays up along our shoreline. I also believe the history of our Tribal partners needs to be brought to the public in the form of museums and displays.

This content is neither created nor endorsed by Google.

Google Forms

Whatcom Arts Project: Candidate Arts Survey 2022

The Whatcom Arts Project—a coalition of arts and heritage organizations, institutions, businesses, artists, educators, community leaders and individuals from all over the county—is conducting a countywide survey of all candidates for county, port and city governments. Please take a moment to take the survey so that we might learn more about your views on arts, culture and arts education. The Whatcom Arts Project does not endorse candidates, but works to promote arts and culture as a valuable component in education, economic development, entertainment and quality of life in Whatcom County communities and schools. We will share your answers countywide before the general election. We respectfully request that you answer the following questions related to arts in Whatcom County.

This survey uses the word "arts" to cover a broad definition of activities, including visual art, music, dance, theater, media arts, literature, poetry, photograph, film, cultural and heritage traditions.

Thank you for your time in completing this brief questionnaire.

Your Name *

Kaylee Galloway

Your Pronouns *

She/Her/Hers

What seat are you running for? *

Whatcom County Council District 1

Section 1: Arts Interests

The arts can entertain, create a welcoming sense of place, and contribute to a desirable quality of life. The arts also support our communities, the economy, and a strong democracy: dramatizing important issues, bridging cultural differences, providing jobs, driving small business development, and engaging citizens in civic discourse.

Question 1: Please rate your interest in the arts. *

	1	2	3	4	5	
Not interested	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very interested

Question 2: What arts activities have you and/or your family attended, participated in, or supported during the past three years? Check all that apply. *

- Music
- Visual
- Theater
- Broadway Shows
- Opera
- Dance
- Film
- Poetry
- Creative Writing
- Photography
- Folk Arts
- Arts Creation
- Gallery Visits & Studio Tours
- Public Art Visit
- Museum Visit
- Other:

Question 3: Are you a season subscriber or a member at any local arts/ heritage organizations?
 Yes / No If yes, Which organizations? *

No

Question 4: Why are the arts important to you, your family, and/or your community? The arts are: *

	Not important	Not very important	Neutral	Somewhat important	Very important
Provide entertainment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Encourage creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Create a sense of community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Advance understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Support civic engagement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Promote cultural heritage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Draw tourism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Attract a high quality workforce	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Drive economic development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Complete a well-rounded education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Section 2. Government's Role in the Arts

Background: The economic activity of the cultural sector in Whatcom County represents 2% of county GDP and we employ 7,898 people. The total earnings in 2019 were \$316.5 million. Investments in public art support many types of jobs—for electricians, welders, engineers, artists, and other skilled workers. Public artwork enhances public spaces and encourages public discussion, brings communities together and promotes diversity.

Issue: Local governments invest in arts and culture enabling arts and cultural organizations and individual artists to leverage private, federal and other public funds to increase access to arts and culture, provide positive activities for youth, attract tourists, and contribute to local economies and to our quality of life through arts and cultural initiatives.

Question 5: Do you believe that investing in the arts and culture is a wise investment of public funds? Why or why not? *

Yes, I believe arts and culture is a huge part of our Bellingham identity and fosters a sense of community, educational and economic opportunities, and happiness. During the pandemic, I know the arts and culture community and businesses have suffered. As we begin to work towards economic recovery and resiliency, I plan to advocate to make sure our arts and culture community and business are supported.

Issue: In the early 1970s, Seattle was one of the first cities in the nation to adopt a percent-for-art ordinance. The city's public art program sets aside one percent of eligible city capital improvement project funds for public art in a variety of settings – from parks to libraries to fire stations.

Question 6: Public art improves and enhances public spaces and should be publicly funded. *

- Strongly disagree
- Disagree
- Neutral
- Agree
- Strongly agree

Question 7: Do you have any favorite public artworks in the county? *

As someone who lives downtown Bellingham, I love the art that has emerged throughout the waterfront development site, including the iconic acid ball at Waypoint Park, street art along Granary Ave, and the occasional pop up concert. Or even the trail along the other side of the water way (starting around Hilton Ave) that features student art projects.

Issue: Cities and Counties throughout the state have citizen advisory bodies that advises the County Executive, County Commissioners or Mayor and the City Council on arts and cultural policy.

Question 8: How do you feel about such an advisory body in your local government? What qualities would you look for in appointments to the local Arts Commission? *

I love this idea! As someone who sits on a county advisory board, I appreciate the opportunity to help contribute to the county and advise the council on a topic I have some knowledge and expertise on. As a future councilwoman, I will highly value community engagement and advice. I think it would be very important to consider diversity in appointments making sure all sectors within the arts and culture community are represented including tribal representation. A local arts commission can help advise on county budget and policy decisions and how we best support and promote arts and culture throughout our community.

Issue: In the past, Bellingham had Neighborhood Block Grants and Funding through the Bellingham Arts Commission available for local arts and cultural projects. Currently in Whatcom County, the only arts funding available to our venues and arts entities is through competitive granting cycles with the Bellingham and Whatcom County Tourism Commissions. This funding is generally restricted to being used to market 50 miles outside of the area thus this funding is not applicable or accessible for many arts events locally.

Question 9: Do you support operational funding for our local arts industry? What additional public funding resources could be made available to invest in the arts as a local asset to our community? *

Yes, I think we should invest in the local arts industry as the benefits are numerous to residents and visitors alike. At the County level, I think it will also be important to engage with state and federal governments and leverage resources so that we can bring funding into our local communities. I would also be interested in working with our tourism commission to see how we might make their funding sources less restrictive so that more in the arts industry can qualify. I recognize that the arts industry is interconnected and interdependent with tourism and economic development.

Issue: In many communities the arts are being used as effective tools for addressing the key issues of our time – such as providing positive activities for youth, retaining a strong workforce to connect different cultures and protect our environment.

Question 10: Do you think it's appropriate to invest public funds to integrate the arts into addressing key community issues? Do you know of one specific example in your community where the arts have been or could have been used in this manner? Can you give one example of how the arts could be utilized in this way for our current community issues? *

Yes, I agree the arts have been effective tools for addressing contemporary issues and fostering civic engagement. I think we should be investing funds into arts and facilitating these educational opportunities. I can think of several examples. I have attended a couple rock the vote concerts where we bring together local musicians and encourage people to vote. I have visited a photography exhibit educating people about the Nooksack Wild and Scenic campaign. I have attended a couple film showings that feature documentaries addressing issues around social justice and environmental protection. I also witnessed the success of the Red Road to DC Totem Pole Journey, which brought local and national attention to tribal sovereignty, upholding treaty rights, and protecting sacred lands and natural resources. These are all successful ways we have and should continue to utilize arts for addressing current community issues.